

Kinit Her

Glyms or Beame of Radicall Truthes

Catalogue number: hint 06
Format: CD
Package: 4-panel chipboard sleeve
Release date: January 2009

1. Quadriga 2. The Arc of Acuity 3. Hirophant Pentadrome 4. The Fifth Refract 5. Serpent's Television 6. Opal Empire 7. Topaz of The Dead Giant 8. Colossal Portal 9. Crypt Cathedral Shrine 10. Rabbitdom 11. Shy Taxes 12. Falling Aeroliths

Total playing time: 46.09

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Kinit Her are triumvirate a realm of qliphotic vibrations. As Spring emerged from a snowfall record-setting Winter, these three Wisconsinites holed up in basements and bedrooms to create an opus of eastern-European folk melodies and black metal washes embroidered with witches croons and crystalline sonic manipulation. Having released the equivalent of their right-hand path with another recording project, The World On Higher Downs (Plop), Kinit Her turned to their night-side for Glyms. On songs like "The Arc of Acuity" and "Crypt Cathedral Shrine" mischievous string arrangements are brought to the fore, while tracks like "Quadriga" and "Falling Aeroliths" are massive guitar driven triumphs. "Glyms or Beame of Radicall Truthes" pulls its magico-philosophical inspiration from a wide array of sources from the Purple Analects of Taoism, to the Western esoteric tradition, up to modern day conspiracy theories. Musically, the record is informed by the 80's british underground experimental scene, 90's Scandinavian black metal, and the timelessness of all folk currents.

Dip into Glyms and sense something of the mesh of fear and suffering and regimentation and bloody scarifices from which civilization has meant to escape. When the band began to roam about its twelve volumes, a condensation was announced and it seemed incredible that such richness could be brought within the compass of a single work. But by some magic of their own, Kinit Her brought about this condensation, in which brilliance will remain.

Kinit Her is three young musicians from Wisconsin. It rarely happens that it's almost impossible to find band names to compare or genres to name while listening to a new record, but with Kinit Her it was the case for the staff at Hinterzimmer Records. "Glyms" perhaps sounds a bit as if the The Residents had made an album of medieval music in the early 70's, but on the other hand, it doesn't sound old at all. Or like Sigur Ros and very early Ween would have come together to pay homage to The Incredible String Band and Comus, but then again their music only seems to remain on Folk Music and the comparison would leave out the strong influence of noise and post industrial artists. But let's not wrack our brains, all those images fail to work anyway after a few minutes when the first doom metal-riff moves in. If you check their website, you will find names like Coil, Tiny Tim, La Monte Young, Burzum or Nico on their list of strongest influences. Then you certainly know what it's all about: originality. About doing something that nobody has done before. "Glyms or Beame of Radicall Truthes" presents 12 new songs and is their official debut album after a couple of tape releases.

"Göttliches Theater". (Nonpop)

"Bizarre songs and deconstructed heavy rock instrumentals, performed with heavily disguised nasal singing voices, impossibly adept guitar lines, and utterly alien production treatments". (The Sound Projector)

"This is the band's first album proper after a few ltd cdr releases and have to say it's a highly distinctive, curious, atmospheric and theatrical debut album which I can highly recommend to anyone who digs off-kilter post Black metal, horror based metallic matter or strange off centre yet filmatic folk rock music". (Musiquemachine)

"To make your own "Glyms or Beame of Radicall Truthes", mix together a great dose of Swans and Current 93. Crack a couple of freezing, Nordic black metal-eggs and stir. Insert equal parts electric and acoustic guitar, violins, gongs, bells and electronics. Two or three magic mushrooms will spice things up, and don't forget to add the doom atmospheres! (...) "Glyms or Beame of Radicall Truthes" is probably one of the most eccentric albums this season". (The Shadows Commence)

"The atmosphere sometimes is dark and scary, sometimes brings you in a weird middle aged dimension, the vocals have been probably treated in some bizarre way so it ends up resulting as the main vocals have been sung by a bunch of devil-possessed children. The recording and the production are brilliant and while giving this odd-darkened impression it also results quite warm above all in its folk components, in the same song they work with stop and go and at the same time alternate different sounds to reach the climax, the global impression I got is this cd has been well pondered. Despite the fact here and there they've this heavy guitar riffs and some "darkness will prevail" episodes the majority of the release is quite melodic, listenable and recreates atmospheres not so far from Dead Can Dance during their Aion-era, stylistically they've nothing to share with Perry-Gerald but I wish you will get what I mean". (Chain DLK)

 **hinterzimmer@hinterzimmer-records.com**
more info & soundsamples: www.hinterzimmer-records.com



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