

RLW & TITO

Mahlzeit

Catalogue number: hint 03

Format: CD

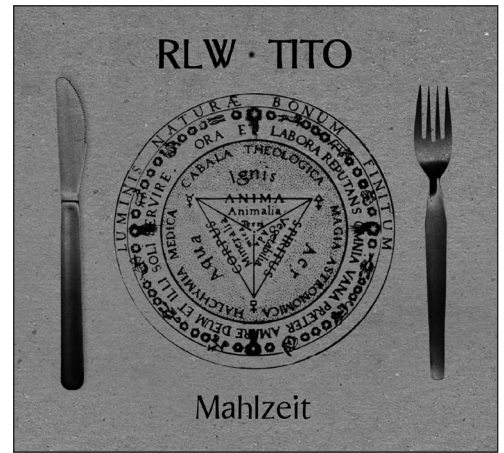
Package: 4-panel chipboard sleeve

Release date: March 2008

1. Eingedampft: nichts da 2. Aufdemweg (The fall of public man) 3. HaHa Super Specialiteiten 4. Fressen, vergessen 5. S&M Maaltjdroddel 6. Gabentisch Grosstadt 7. Dode Varkens en mooie Moraal 8. Geschissen ist nicht gemalt 9. Vertering 10. Hin 11. Baerenplatte 12. Bauernfruehstueck, Labskaus und Gulaschsuppe
Total playing time: 55.50



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Hinterzimmer Records' RETO MÄDER and German sound artist RALF WEHOWSKY (RLW) have been in contact for many years, resulting in the collaborative CD "Pirouetten" (2006) on north American label Crouton. Wehowsky, creator of highly influential Industrial Improv-group P16.D4 and labelmanager of Selektion, released solo and collaborative albums on various international labels (Table Of The Elements, Beta-Lactam Ring, Streamline, Trente Oiseaux, Anomalous...) since the early nineties.

For his new ambitious project "Mahlzeit" (German for "meal") he worked together with Transindustrial Toy Orchestra (TITO), a loose collective of people from Hamburg and Amsterdam, working in music and other art forms. Current members PETER KASTNER, INE OPHOF and JAN VAN WISSEN created their part of the conceptual work with a vast collection of toys and kitchen tools, using electronic devices to transform them into bizarre acoustic situations while Wehowsky contributes another strange mix of electronics, instruments, voice and body functions. All in all "Mahlzeit" is a collaborative release, but in a special way as some tracks were created by Ralf Wehowsky using sounds by TITO and vice versa, but some were just done by one part of the project, assimilating suggestions from the other part. It mixes electroacoustic composition, early electronic music and bizarre Kraut-era avantgarde. The heterogeneous but totally coherent and self-contained "Mahlzeit" is not just a great experience and expansion of the musical activity of all involved artists, but also an album of fine music that is not easy to label.

"Mahlzeit - Ralf Wehowskys collaboration with The Transindustrial Toy Orchestra, is a loose meditation on the concept of mealtime as a social event in which hierarchical codes of behaviour are symbolically formalised. Kitchen tools and sounds of bodily functions are used (processed beyond recognition, of course - this is a Wehowsky project after all) and the satirical intent is clear." (Wire)

"It almost looks like RLW and TITO wanted us to experience the feel of bodily pain typical of digestive disorders, yet all that remains after a conscientious listen is a corroboration of brilliance: these people know how to toil over sounds, and only by putting the highest attention to what's heard one can take the shroud off the artistic values contained herein. Intensely mind-altering materials for those who don't give a damn about polite manners." (Touching Extremes)

"This very conceptual piece of work at times sounds like a merry go round, at other times resembles a clattering of kitchen utensils thrown randomly across a room and at other times still sounds like a cacophony of electronically-cured body noises. On "Fressen, vergessen", one is privy to hear a series of mid-volume farts, while a carousel sound accompanies the bellows that are emitted. When RLW remixes TITO on "Hin", we get a condensed version of variety of body noises - farts, belches, squirms, stomach noises - accompanied by a screechy electronic landscape." (Gaz-Eta)

"This strange food obsessed collaboration falls somewhere between improvisation, cryptic/ disgusting and funny field recording collages and live-wire/ droning electronics, with the odd more musically moment. Utilized to create the album are; vocals, flute, body functions and electronics by RWL (Senior & junior) and toys, kitchen tools electronics and voices by TITO Trans industrial Toy Orchestra. The album wonders along in a often quite vs. sudden jarring and grotesque sonic world that uncurls around you in an languid, over-eaten and woozy atmosphere. Which goes from making you feel lite-head, freaked out, to been chuckle bound. Often they dropped in seemingly random conversions about food and beer, cinema that drift into sound space among the other sounds." (Musique Machine)

"Na prost Mahlzeit! Essen auf elektronisch. Ralf Wehowsky aka RLW, deutscher Klangpionier u.a. mit P16.D4, hat zusammen mit dem Transindustrial Toy Orchestra (einem losen Zusammenschluss von Musikern aus Hamburg und Amsterdam) eine sagen wir mal Konzeptplatte zum Thema Essen herausgebracht. Ähnlich wie bei HNAS oder Rowenta/Khan ist man auch auf "Mahlzeit" um den einen oder anderen Audio-Joke sicher nicht verlegen, Ernsthaftigkeit ist was für Gourmands. Diese Sound-Gourmets stellen die Küche auf den Kopf und werkeln auf allem, was da so herumkreucht. Womit der Impetus in Richtung Musique Concrète gewahrt bleibt und in den Suppentopf kommt eine anständige Portion Kraut - jaja, das mit dem Rock, von alten Cut-Up-Tapeschleifen gut durchgerührt." (Skug)



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